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## The Foundation of the American Academy of Ophthalmology's Museum of Vision Announces New Oral History Series

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SAN FRANCISCO, Calif.—The [Museum of Vision](#) announced this week the publication of a new oral history series recorded in partnership with the [Academy Seniors Committee](#) of the [American Academy of Ophthalmology \(AAO\)](#) and [StoryCorps](#), a national project of Sound Portraits Productions.

According to a statement, 12 MD's were selected to participate in the project, recording a total of six conversations of approximately 90 minutes each in conjunction with the Academy's October 2009 meeting with the Pan American Association of Ophthalmology.

“Our current collaboration with the Academy Seniors Committee and StoryCorps has provided the opportunity to add to this unique oral history collection,” said Jenny Benjamin, director, Museum of Vision and Stanley M. Truhlsen, MD, director of ophthalmic heritage.

The [series](#) consists of conversations ranging from the history of the AAO to the background and training of individual doctors, their struggles, triumphs and thoughts on all aspects of ophthalmology, an announcement said. Each conversation is archived at the Museum of Vision, which began building its oral history collection in 1987. Collaborating with partners such as the University of California, Berkeley, the museum has previously preserved 32 interviews, eight of which are also available online

The first two conversations to be published are between Stanley Truhlsen, MD, and Melvin Rubin, MD, and between H. Dunbar Hoskins, Jr., MD, and Alice McPherson, MD. To listen to excerpts of these conversations or read complete transcripts, visit [www.museumofvision.org/bios](http://www.museumofvision.org/bios) and select “Oral Histories” in the left navigation bar.